



SCSI-9 are Anton Kubikov and Maxim Milyutenko.

Anton Kubikov was born in 1975 in Moscow. He started his DJ career in 1994 in one of the first techno clubs in Moscow - Hermitage. Soon he became a very popular figure on the city's DJ scene and was constantly invited to perform at such dance clubs as "Treasure Island", "Moby Dick", "Ptyuch", "Utopia", "X-Dance" and others.

In 1997 Kubikov started to make his own music, and his projects SCSI-9, Multipliar, Hero City Movers, Snowboarder and Snooker Boy became very popular on the Moscow underground electronic scene.

Maxim Milyutenko was born in 1970 in Moscow. Having graduated from the linguistic institute he started working in an oil company. His career took him back to Cologne, Germany, where he had been living for many years when he was a child. In 1995 he decided to leave the business, and got his second education for sound producing and audio engineering in Wuppertal, Germany. In 1997 he came back to Moscow, and in a year he recorded his first music - his own and together with some Russian DJs, later on - with Anton Kubikov. These tracks were the first to be released on vinyl in Germany. Their projects Hero City Movers, Snowboarder and Snooker Boy were producing mainly deep house and downtempo music.

In 1999 Maxim started working as a sound engineer at a commercial studio called First Studio, and later he became one of the founders of the first Russian dance radio station - Dynamite FM. Now he works as audio engineer and sound designer in a film production company.

In 2000 Anton and Maxim took their equipment together and built their own studio. In a year

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# Scsi 9



Maxim joined Kubikov's most advanced electronic project SCSI-9. They presently produce underground dance music, downtempo tracks and remixes. In 2002 they recorded their first soundtrack for a theatre staging at one of Moscow's drama theatres. In autumn 2002 they played their first live show in Moscow. On November 9th, 2002, SCSI-9 played live at the famous Fabric club in London, UK. Also they played live gigs in Berlin and Warsaw.

In April, 2003 the well-known German label Force Tracks released their first fullsize album 'Digital Russian' (2x12" and CD).

In September, 2003 SCSI-9 played their first russian live gig outside Moscow. Privelige club in Chelyabinsk gave a warm welcome to the band and 300 visitors.

In 2004 SCSI-9 released two EPs on Kompakt - "All She Wants Is" and "Mini", and later on Kompakt included their track in the famous 'Total Five' compilation. In the "anniversary release", Kompakt 100, where artists of the label put remixes on each other, SCSI-9 was featured with two remixes. Another remix work, "Midnight Traveller", was published in fall 2004 by the german label "Highgrade". At the same time SCSI-9 began cooperation with Craig Richards' label Tyrant, which published their EP "Location Unknown" in the same year.

During 2005 Anton and Maxim focused mainly on the preparation of their second fullsize album - "The Line Of Nine", which will be released by Kompakt in fall 2005 - and as well the start of their own new label called Pro-Tez, which features minimal and ultradeep stuff from russian artists and is about to publish it's second release in the end of may.

## Releases:

Middle Of The Way, 12" (Force Tracks)  
Maks Is Dreaming, 12" (Salo)  
House Drop, CD (Citadel Records)  
Be So Good In The Fresh, 12" (Salo)  
Cosmoport 12" (Force Tracks)  
Silkcome EP, 12" (Trapez)  
Lady Delay, 12" (Freizeitglauben)  
Move Your Body Boogie, 12" (Freizeitglauben)  
Digital Milk EP, 12" (Force Tracks)  
Digital Summer, 12" (Force Tracks)  
From Cover To Cover, 12" (Morris / Audio)  
Digital Russian, 2x12" (Force Tracks)  
Digital Russian, CD (Force Tracks)  
All She Wants Is, 12" (Kompakt)  
Mini, 12" (Kompakt)

## Other Anton and Maxim's projects releases:

Multipliar - Deep Service EP (Trapez)  
Multipliar - Pixel Bells EP (Trapez)  
Snooker Boy - My Lovely Pixel EP (Trapez)  
A.Kubikov & M.Milutenko - Music For Currydoors Vol.1 EP (Traum)  
A.Kubikov & M.Milutenko - Music For Currydoors Vol.3 EP (Traum)

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## Joint releases:

SCSI-9 vs. Lazyfish - Contape, 12" (Salo)

## Remixes:

Pelican (SCSI-9 Mix) on Pelican Remixes, 12" (Trapez)

Song Seven (SCSI-9 Remix) on Song Seven, 12" (Treibstoff)

Tomorrow (SCSI-9 Remix) on Kompakt 100 (Kompakt)

Teaser (SCSI-9 Mix) on Kompakt 100 (Kompakt)

Midnight Traveller (SCSI-9 Remix) on Midnight Traveller (Highgrade)

DATA, Natalia The VIP (SCSI9 In Out remix) Jukebox In The Sky rec

## Tracks on compilations:

Morning Star - Artefacts, CD (Art-Tek)

Cozmoport - Fabric 01, CD (Fabric (London))

Middle Of The Way - Hypercity - Mixed By Andrew Weatherall, CD (Force Tracks)

The Angel - Electronic Cosmetics, 2x12" (Salo)

Cologne - Fabric 01, CD (Fabric (London))

Channel 95 - The Midas Touch, 2x12" (Konvex-Konkav)

Go To The Freeze - Selection 1, CD (Trapez)

Cologne - Selection 1, CD (Trapez)

Channel 95 - The Midas Touch, CD (Konvex-Konkav)

The Angel - Electronic Cosmetics, CD (Salo)

Silkcome - Combination Traffic 2, CD (Combination Records)

Alectra - RU.Electronic Two, CD (Lo Recordings)

All She Wants Is - Total 5, CD (Kompakt)

All She Wants Is (Wighnomy Bros. Mix) - Schaffelfieber 2, CD (Kompakt)

Die Walkuren Kommen - Osada, CD (Citadel Records)

Zuruck (Speedy Cat Remix) - Osada, CD (Citadel Records)

4 Teen - Club And Home Entertainment Vol. 2, 2x12" (Morris / Audio)

Silkworm - Combination Traffic 2, 2x12" (Combination Records)

Mini-Total 6, CD (KOMPAKT)

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