

// Booka Shade

Walter Merziger and Arno Kammermeier aka German producers and live act BOOKA SHADE have come a long way since the early 90s. Back then, Arno and Walter were a synth pop act signed to a major label. However, they were seduced by the trance, house and techno they heard in Frankfurt club The Omen and started releasing records on R&S, Music Man, Tommy Boy and Sven Vath's Harthouse imprint. Apart from their 1993 trance classic 'Una musica senza ritmo' as Degeneration, they scored big success in the mid-90s on Dutch label Touché with the progressive 'Kind of good' and 'Silk'.

By the end of the 90s, Booka Shade needed a new direction and they founded a label, Get Physical, with DJ T. and their old friends Patrick Bodmer and Philipp Jung, aka M.A.N.D.Y. Booka Shade are responsible for all productions and remixes by M.A.N.D.Y., DJ T., Sunsetpeople and Chelonis R. Jones, and Get Physical has become one of the most popular underground dance labels.

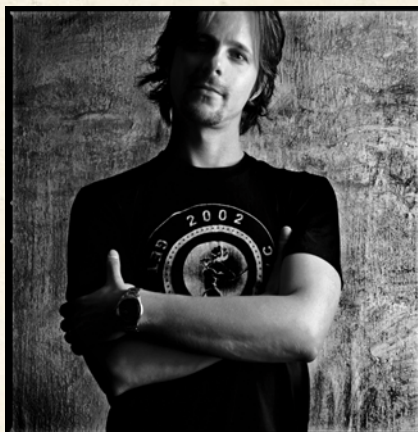
Get Physical was home to Booka Shade's acclaimed 2004 debut album 'Memento' and the outlet for their huge 2005 club hits, 'Mandarine Girl' and 'Body Language', with the latter track, a collaboration with M.A.N.D.Y., winning the DJ award 'Ibiza Track of the Season 2005'.



Booka Shade have earned a reputation as one of the world's most exciting live electronic music acts, thanks to their performances at the 2005 Sónar festival in Barcelona, and dates supporting Royksopp on tour and Mylo in London. Another highlight was playing the warm up slot for synth pop legends Depeche Mode on the Berlin date of their world tour. They have also remixed an extensive list of acts, including Moby, The Juan McLean, Yello's 'Oh Yeah' as well as Hot Chip's 'Just like we break down', Depeche Mode's 'Martyr', Roxy Music's 'Thrill of it all' (together with M.A.N.D.Y.), '3 weeks' by Tiga, 'Lonely by your side' by Azzido Da Bass and The Knife's 'Marble House'.

Booka Shade's second album, 'Movements' was released in April 2006, featuring five club anthems: 'Mandarine Girl', 'Body Language', 'Night Falls', 'In White Rooms' and 'Darko'. While it maintained Arno and Walter's love of soaring basslines and epic melodies, they also flirted with slow motion hip-hop, electro and chilled Balearic house music. These

variations meant 'Movements' was listed by US mag XLR8R among its top 100 albums of all time.



Since the album's release, Walter and Arno have been touring around Europe with festival and club goers alike won over by their powerful live act, including the audience at the Montreux Jazz Festival, TDK Crosscentral in London or TIM Festival in Rio de Janeiro. They are getting re-

ady for their second US tour and are embarking on a tour of Asia and Australia in early 2007.

www.bookashade.com

www.myspace.com/getbookashade

//Albums:

„Movements“ (GPM 006-2), (GPM 006-3)
„Memento“ (GPM 002-2), (GPM 002-3)

//Singles:

„Darko / Tiefschwarz, Radio Slave Remixes“ (GPM 058-6)
„Darko / Booka Shade meets Hot Chip Remixes“ (GPM 056-6)
„In White Rooms“ Vol. 1 (GPM 050-6)
„Played Runner“ Dj T. vs Booka Shade (GPM 046-6)
„In White Rooms“ Vol. 2 (GPM 045-6)
„Night falls“ (GPM 041-6)
„Mandarine Girl“ (GPM 029-6)
„Body Language“ M.A.N.D.Y. vs Booka Shade (GPM 027-6)
„Album Rmx Edition 2“ (GPM 025-6)
„Album Rmx Edition 1“ (GPM 022-6)
„Vertigo“ (GPM 019-6)
„Stupid Questions“ (GPM 012-6)
„Silk“ (Touché)
„Strange Day EP“ (Touché)

//Remixes:

HOT CHIP - „Just like we break down“ (DFA/EMI)
DEPECHE MODE - „Martyr“ (Mute)
ROXY MUSIC - „Thrill of it all“ / M.A.N.D.Y. vs Booka Shade mix“ (Virgin)
TIGA - „3 weeks“ (PIAS)
AZZIDO DA BASS - „Lonely by your side“ (Lucious Sounds)
YELLO - „Oh Yeah“ (Universal)
THE KNIFE - „Marble House“ (Rabid)
MOBY - „Dream about me“ (Mute)
THAITI 80 - „Big day“ (Atmospheriques/Island)
THE JUAN McLEAN - „Tito's way“ (DFA)
CHELONIS R. JONES - „Middle finger music“ (Get Physical)



physical

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